## COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY MIRIAM AND IRA D. WALLACH FINE ARTS CENTER

This is a worksheet for guiding planning and advising purposes only. Students must review this sheet with their advisors.

PLEASE CONSULT THE PH.D. STUDENT HANDBOOK FOR M.PHIL. REQUIREMENTS AND APPENDIX A

## M.PHIL. PROGRAM: SOUTH ASIAN ART

NAME:	ADVISOR:	
M.A. COURSEWORK	-	
Four 8000-level seminars for letter grades.	Course No.	Grade
1. Proseminar	AHIS GR8000	
2		
3		
4		
At least two courses at the 4000 or 6000 le	evel for letter grades. Ph.D. may only cou	nt ONE undergraduate level course.
5		
6		
M.PHIL. COURSEWORK A minimum of ten courses beyond the M.A. degresearch courses at the 8000 or 9000 level, taken for toward the degree. Special permission from the adto the Major.	for E credit. A maximum of three lec	tures can be taken for R-credit and applied
Seminars / Advanced Research Courses	Course No.	Grade

## **LANGUAGES**

A reading knowledge of two modern languages other than English, such as German, French, Italian, Modern Greek, Turkish, or Spanish and A reading knowledge of one South Asian language. The student may apply the language used to fulfill the M.A. requirement toward the M.Phil. degree, provided it is relevant. The language must be two years of study of Sanskrit, or one year of Sanskrit and one year of Hindi-Urdu, Tamil, or other appropriate language that could be with the approval of the advisor East Asian or European. In certain cases, the advisor may require the student to demonstrate reading knowledge of a second or even third language. Required languages are to be determined in consultation with the advisor by the end of the first year.

Language	Date
1	
2	
3	
4	
5.	